Read *Giddy galahs* on page 2 of the magazine and answer questions 1 to 6.

1. The text suggests that galahs are
   - uncommon.
   - quiet.
   - gentle.
   - playful.

2. **So, if you haven’t seen a galah, you will have probably heard one!**
   What does this suggest about galahs?
   - Galahs can be very loud.
   - Galahs can see in the dark.
   - It is unusual to see a galah.
   - Galahs sound like other birds.

3. When galahs are *foraging*, they are
   - doing tricks.
   - making a noise.
   - looking for food.
   - cleaning their feathers.

4. According to the text, where do galahs play?
   - on a special perch
   - on tree branches
   - on powerlines
   - on the ground
The way the text is written suggests that the writer

- worries about galahs.
- enjoys watching galahs.
- thinks galahs are a pest.
- trains galahs to perform tricks.

Which sentence best matches the information in the text?

- The early bird catches the worm.
- A forest bird never wants a cage.
- Birds of a feather flock together.
- A bird in the hand is worth two in the bush.

Read *Postal cats* on page 3 of the magazine and answer questions 7 to 12.

This story is about a man who

- loses his cats.
- is helped by cats.
- does not like cats.
- wants his cats to help him.

Why does Leon make the backpacks?

- to put his lunch in
- for the cats to sit in
- for people to put letters in
- to give to the children in the village
<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
</table>
| 9. Why does Leon think his plan will work? | - People will chase the cats away.  
- The cats like meeting new people.  
- People hate using the red postboxes.  
- The cats will return home for dinner. |
| 10. What is one thing Leon finds out about his cats? | - They cannot be trained.  
- They like to stay together.  
- They can walk a long way.  
- They do not like being outside. |
| 11. What idea does Leon have at the end of the story? | - to leave his job  
- to use the dog as his helper  
- to collect the mail himself  
- to make the dog scare away the cats |
| 12. Which words best describe Leon? | - lazy but creative  
- greedy but funny  
- selfish but intelligent  
- careless but kind-hearted |
### Read Honey bees on page 4 of the magazine and answer questions 13 to 19.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
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</table>
| 13 | The purpose of the text is to show  
- how honey bees fly.  
- where honey bees live.  
- how honey bees make food.  
- how honey bees talk to each other. |
| 14 | What do the arrows show in the text?  
- which picture belongs with each box  
- the order to read the information  
- which piece of information is the most important  
- the direction that honey bees move around the hive |
| 15 | A honey bee uses its tongue like  
- a fine comb.  
- a long spoon.  
- a sharp needle.  
- a drinking straw. |
| 16 | How do honey bees turn nectar into honey?  
- by adding beeswax to the nectar  
- by storing the nectar in their nectar sacs  
- by reducing the amount of water in the nectar  
- by passing nectar between the honey stomach and real stomach |
Soon, young honey bees will be flying around looking for nectar …

The way this sentence finishes ( … ) suggests that

- the honey will stay fresh for a long time.
- the honey is not good enough to eat.
- the life cycle of honey bees continues.
- the honey bees have a happy life.

What does the text suggest about honey bees?

- They are hard-working.
- They make a lot of noise.
- They are dangerous to humans.
- They get along with other insects.

Write the numbers 1 to 5 in the boxes to show the order of events in the text. The first one (1) has been done for you.

- A honey bee chews the nectar.
- A honey bee collects the nectar.
- A honey bee uses its wings to dry the nectar.
- A honey bee adds beeswax to the honeycomb.
- A honey bee passes the nectar to another honey bee.
Read *Chooky Dancers go global* on page 5 of the magazine and answer questions 20 to 25.

20. According to the text, the dance that made the Chooky Dancers famous was
- [ ] invented by them.
- [ ] adapted from a film.
- [ ] learned from the Internet.
- [ ] taught to them in Greece.

21. … on a dusty basketball court … (paragraph 2)
What is the most likely reason that this description was included in the text?
- [ ] to provide a contrast to the success of the dancers at that point
- [ ] to show that the court was run down and not used very often
- [ ] to indicate they danced because they were not very good at basketball
- [ ] to emphasise that it is an unlikely place to become famous

22. According to the text, what was the response of the Beijing audience?
- [ ] cautious approval
- [ ] thorough enjoyment
- [ ] complete confusion
- [ ] growing disappointment

23. According to the text, what made the Chooky Dancers successful?
- [ ] their formal dance training
- [ ] their experience of concert tours
- [ ] their combination of dancing and basketball
- [ ] their talent being exposed through technology
### What is the effect of using *you* in the first two paragraphs?
- to bring the reader into someone else’s world
- to make the reader feel sorry for the dancers
- to encourage the reader to see the topic from all sides
- to remind the reader of similar experiences they have had

### What contrast is made in the text?
- successful youth with unsuccessful youth
- Chinese humour with Australian humour
- remoteness with fame
- TV with the Internet

**Read *Through the break* on page 6 of the magazine and answer questions 26 to 31.**

### Shai is best described as someone who
- resists new experiences.
- is able to confront his fears.
- sets himself unrealistic goals.
- takes pleasure in being different from others.

### The last paragraph suggests that Shai is
- afraid of the future.
- longing for the past.
- ready for the future.
- worried about the past.
Counts one … two … three … until they emerge, then watches the practised flick of their hair.

What does this sentence suggest?
- Shai is anxious about the surfers’ safety.
- Shai is familiar with the surfers’ behaviour.
- Shai is critical about the surfers’ technique.
- Shai is bored with the surfers’ repetitive routines.

29

The text draws attention to which of the following issues?
- age
- gender
- poverty
- immigration

30

What is the effect of the phrase too late to turn back in paragraph 4?
- It encourages readers to evaluate Shai’s actions.
- It shows readers that Shai has made a wrong decision.
- It makes readers appreciate the drama of Shai’s situation.
- It helps readers form an opinion about what Shai should do next.

31

In what way has Shai changed by the end of the text?
- He has gained a new confidence.
- He has realised the need for patience.
- He has accepted that he can learn from the past.
- He has discovered that failures lead to opportunities.
Read *Space junk* on page 7 of the magazine and answer questions 32 to 38.

### 32
What is the main reason for Kevin Barker’s concern about the space junk issue?
-Authorities have continued to ignore the issue.
-Some people believe that space junk is not real.
-Matthew Haymin’s solution might be accepted.
-Governments continue to rely too much on satellites.

### 33
What is Kevin Barker’s main objection to Matthew Haymin’s proposal?
-It would be too risky.
-It would take too long to set up.
-It would not be technologically possible.
-It would make the current problem worse.

### 34
Why does the writer use an exclamation mark ( ! ) to describe the number of redundant satellites?
- to emphasise his point
- to highlight a contrast
- to show he does not believe this
- to reinforce an idea that will be referred to later in the text

### 35
What is the purpose of the questions Kevin Barker asks in paragraph 3?
- to highlight the flaws in Haymin’s proposal
- to challenge Haymin to write a letter of reply
- to encourage readers to find the answers to these questions
- to draw attention to the fact that these questions are unanswerable
Kevin Barker’s tone is best described as

- indignant.
- enthusiastic.
- restrained.
- insensitive.

What does the phrase *human footprint* in space refer to?

- humans’ desire to use space
- technological advances in space
- consequences of human activity in space
- the places humans have visited in space

What is the main reason Kevin Barker wrote the letter?

- to correct the media
- to dispute Haymin’s ideas
- to explain why governments have not taken action
- to make organisations that produce satellites realise they are irresponsible

STOP – END OF TEST


## PRACTICE QUESTIONS

Read *Sara’s early morning* on page 8 of the magazine and answer questions P1 and P2.

### P1
What did Sara plan to do on Saturday morning?

- [ ] homework
- [ ] play football
- [ ] go horseriding
- [ ] make breakfast

### P2
Write the numbers 1 to 4 in the boxes to show the order of events in the text. The first one (1) has been done for you.

1. Sara got up early.
2. [ ] Sara put on football boots.
3. [ ] Sara went back to bed.
4. [ ] Sara put on her shirt.