Do not write on this page.
Read *Bike sheds* on page 2 of the magazine and answer questions 1 to 6.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>What is to be built on the school grounds?</td>
</tr>
<tr>
<td></td>
<td>- a car park</td>
</tr>
<tr>
<td></td>
<td>- a warehouse</td>
</tr>
<tr>
<td></td>
<td>- a playground</td>
</tr>
<tr>
<td></td>
<td>- a safety crossing</td>
</tr>
<tr>
<td>2</td>
<td>According to Tim Parnett, the school council mostly wants to</td>
</tr>
<tr>
<td></td>
<td>- encourage children to cycle to school.</td>
</tr>
<tr>
<td></td>
<td>- discourage parents from driving to school.</td>
</tr>
<tr>
<td></td>
<td>- make Prospect Road safer for schoolchildren.</td>
</tr>
<tr>
<td></td>
<td>- restrict the number of cars using the school grounds.</td>
</tr>
<tr>
<td>3</td>
<td>The main purpose of the newspaper article is to report</td>
</tr>
<tr>
<td></td>
<td>- what caused a traffic accident on Prospect Road.</td>
</tr>
<tr>
<td></td>
<td>- why the school bike sheds will not be built.</td>
</tr>
<tr>
<td></td>
<td>- where schoolchildren are allowed to lock their bikes.</td>
</tr>
<tr>
<td></td>
<td>- when the new parking rules on Prospect Road take effect.</td>
</tr>
<tr>
<td>4</td>
<td>Why did Yellowfin drive around for twenty minutes yesterday?</td>
</tr>
<tr>
<td></td>
<td>- He was looking for his son.</td>
</tr>
<tr>
<td></td>
<td>- There was an accident on Prospect Road.</td>
</tr>
<tr>
<td></td>
<td>- There were no parking spaces on Prospect Road.</td>
</tr>
<tr>
<td></td>
<td>- He was trying to find where his son had left his bicycle.</td>
</tr>
</tbody>
</table>
Lara J’s comment suggests that she is most likely to feel
- excited.
- amused.
- embarrassed.
- disappointed.

The readers’ comments on the news story
- give unbiased information related to the argument.
- confuse the argument with unrelated information.
- oppose the information presented in the article.
- provide different sides of the argument.

Read *Chooky Dancers go global* on page 3 of the magazine and answer questions 7 to 12.

According to the text, the dance that made the Chooky Dancers famous was
- invented by them.
- adapted from a film.
- learned from the Internet.
- taught to them in Greece.

… on a dusty basketball court … (paragraph 2)

What is the most likely reason that this description was included in the text?
- to provide a contrast to the success of the dancers at that point
- to show that the court was run down and not used very often
- to indicate they danced because they were not very good at basketball
- to emphasise that it is an unlikely place to become famous
<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>9. According to the text, what was the response of the Beijing audience?</td>
<td>cautious approval, thorough enjoyment, complete confusion, growing disappointment</td>
</tr>
<tr>
<td>10. According to the text, what made the Chooky Dancers successful?</td>
<td>their formal dance training, their experience of concert tours, their combination of dancing and basketball, their talent being exposed through technology</td>
</tr>
<tr>
<td>11. What is the effect of using you in the first two paragraphs?</td>
<td>to bring the reader into someone else’s world, to make the reader feel sorry for the dancers, to encourage the reader to see the topic from all sides, to remind the reader of similar experiences they have had</td>
</tr>
<tr>
<td>12. What contrast is made in the text?</td>
<td>successful youth with unsuccessful youth, Chinese humour with Australian humour, remoteness with fame, TV with the Internet</td>
</tr>
</tbody>
</table>
Read *The bundle arrives* on page 4 of the magazine and answer questions 13 to 19.

**13.** Why does the visitor come to the hut?
- He is looking for refuge.
- He is visiting an old friend.
- He is trying to cause trouble.
- He is keeping an appointment.

**14.** The text describes the location of the narrator’s hut as
- at the top of a hill.
- in an isolated spot.
- on an island in a lake.
- near a little-known tourist attraction.

**15.** What is the narrator’s attitude to the place where he is living?
- It gives him a sense of security.
- He’d be equally happy anywhere else.
- He resents having to live there.
- Its isolation frightens him.

**16.** *Other people are trouble.*
Which quotation from the narrator best demonstrates this belief?
- I don’t make any effort to maintain the little goat path ...
- ... the pounding on the door startled me.
- I gave the beans another stir and pulled the pot off the fire ...
- I shoved the door closed ...
I gave the beans another stir ...

This shows that the narrator
- is impatient with interruptions.
- is in a hurry to eat his dinner.
- does not want to share his food.
- will not allow himself to be rushed.

18

What is the purpose of repeatedly using the word *bundle* in the text?
- It gives away the plot.
- It introduces uncertainty.
- It enhances the air of mystery in the plot.
- It focuses attention on the visitor’s problem.

19

The style of writing in the last three paragraphs is
- factual.
- dramatic.
- colloquial.
- reflective.

Read *Royal Flying Doctor Service* on page 5 of the magazine and answer questions 20 to 25.

20

Flynn’s idea for an aerial medical service came from
- a trainee pilot.
- a wireless expert.
- a magazine article.
- an airline advertisement.
21. Who was the first ‘flying doctor’?
   - John Flynn
   - Alf Traeger
   - Clifford Peel
   - Kenyon St Vincent Welch

22. Lieutenant Clifford Peel did not find out that his idea worked because
   - he died in the war.
   - he moved to France.
   - Flynn did not write back.
   - air–ground communication was not possible.

23. What characteristic of Flynn does the text focus on?
   - his bravery
   - his creativity
   - his determination
   - his physical strength

24. In which year did the AMS first operate across all Australian states and territories?
   - 1926
   - 1928
   - 1929
   - 1939
25 The RFDS motto is *The furthest corner. The finest care.*

What does this tell you?

- The RFDS takes good care of its planes.
- The RFDS is building hospitals all over Australia.
- Even patients in remote areas will receive excellent treatment.
- Only people from the outback will benefit from the services.

---

26 **Shai** is best described as someone who

- resists new experiences.
- is able to confront his fears.
- sets himself unrealistic goals.
- takes pleasure in being different from others.

---

27 The last paragraph suggests that Shai is

- afraid of the future.
- longing for the past.
- ready for the future.
- worried about the past.

---

28 *Counts one ... two ... three ... until they emerge, then watches the practised flick of their hair.*

What does this sentence suggest?

- Shai is anxious about the surfers’ safety.
- Shai is familiar with the surfers’ behaviour.
- Shai is critical about the surfers’ technique.
- Shai is bored with the surfers’ repetitive routines.
29 The text draws attention to which of the following issues?
- age
- gender
- poverty
- immigration

30 What is the effect of the phrase *too late to turn back* in paragraph 4?
- It encourages readers to evaluate Shai’s actions.
- It shows readers that Shai has made a wrong decision.
- It makes readers appreciate the drama of Shai’s situation.
- It helps readers form an opinion about what Shai should do next.

31 In what way has Shai changed by the end of the text?
- He has gained a new confidence.
- He has realised the need for patience.
- He has accepted that he can learn from the past.
- He has discovered that failures lead to opportunities.

Read *Jessica’s new room* on page 7 of the magazine and answer questions 32 to 37.

32 What does Jessica do when she first enters the new house?
- She starts exploring.
- She starts complaining.
- She goes straight outside.
- She shuts herself in her room.
33 What has happened to the new house?
- It has been damaged by fire.
- It has been damaged by a flood.
- It has been recently painted.
- It has been neglected.

34 Which statement about both Jessica and Carlos is most consistent with the text?
- They have not experienced any changes.
- They argue about things that don’t matter.
- They see the same things in different ways.
- They support each other in difficult times.

35 What is Jessica’s mother’s reaction to the new house?
- She cannot see a way to improve it.
- She is looking forward to living in it.
- She is embarrassed about it.
- She is surprised by it.

36 What stories this room must have to tell! (paragraph 7)
Why is this sentence significant?
- It summarises Jessica’s earlier feelings.
- It shows a change in Jessica’s point of view.
- It gives a direct insight into Jessica’s thoughts.
- It brings an outside perspective to the situation.
What is the best description of Jessica in the text?

○ She loses interest quickly.
○ She enjoys thinking about the unknown.
○ She is interested in all things new and old.
○ She is determined to discover the truth of things.

Read *The 3D dinosaur* on page 8 of the magazine and answer questions 38 to 43.

Which aspect of 3D films does the text emphasise most strongly?

○ the cost of production
○ the number of films made
○ the effect on audiences
○ the expertise of film-makers

John Simpson claims to be the kind of dinosaur that

○ is youthful.
○ is found in many forms.
○ disapproves of new ideas.
○ appears in many popular films.

The first three paragraphs include some incomplete sentences. What is the effect of using this technique?

○ It evokes the language of a debate.
○ It casts doubt on John Simpson’s credibility.
○ It suggests that John Simpson is a hesitant character.
○ It shows that the subject matter of the text is not serious.
What does John Simpson claim to find most annoying about 3D films?

- They make people feel unwell.
- Their ticket prices are too high.
- They lead to a loss of imagination.
- They reduce the range of films available.

Why do film-makers inflict these risks on us? (paragraph 5)

Which phrase from the first paragraph suggests an answer to this question?

- physically dangerous
- economically predatory
- artistically self-defeating
- imaginatively stunting

Which statement most directly undermines the main argument of the text?

- 3D is best suited to adventure films.
- Some of the most popular recent films have been 3D.
- 3D films provide employment for people with advanced skills.
- Similar criticisms were made when sound and colour were introduced in films.

Read Australian Convict Sites on page 9 of the magazine and answer questions 44 to 48.

The World Heritage-listed Australian Convict Sites consist of

- several competing sites from which one will be selected.
- a number of related sites in different locations.
- 3000 sites around Australia and nearby islands.
- a site in each state and territory of Australia.
### YEAR 7 READING

<table>
<thead>
<tr>
<th>45</th>
<th>Why have World Heritage Sites from other countries been listed in this text?</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>to show that the Australian Convict Sites will be combined with other sites</td>
</tr>
<tr>
<td>O</td>
<td>to indicate the international significance of the Australian Convict Sites</td>
</tr>
<tr>
<td>O</td>
<td>to show that different World Heritage criteria are applied in different countries</td>
</tr>
<tr>
<td>O</td>
<td>to inspire readers to travel to international World Heritage Sites</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46</th>
<th>According to the text, what does Australia’s newest World Heritage Site offer the public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>a tour of all the places where convicts lived in Australia</td>
</tr>
<tr>
<td>O</td>
<td>an overview of Australia’s 18 most popular sites, including Kakadu</td>
</tr>
<tr>
<td>O</td>
<td>access to the largest number of World Heritage artefacts gathered in one place</td>
</tr>
<tr>
<td>O</td>
<td>an understanding of a significant period in the history of crime and punishment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47</th>
<th>What information is given in the two numbered points: iv. and vi.?</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>the two most important criteria for World Heritage listing</td>
</tr>
<tr>
<td>O</td>
<td>the two criteria common to all of Australia’s 18 World Heritage sites</td>
</tr>
<tr>
<td>O</td>
<td>the reasons for the Australian Convict Sites being granted World Heritage listing</td>
</tr>
<tr>
<td>O</td>
<td>the reasons all of the convict sites in Australia were combined into one World Heritage Site</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48</th>
<th>What is the common purpose of awarding a World Heritage listing?</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>to record history</td>
</tr>
<tr>
<td>O</td>
<td>to make a memorial</td>
</tr>
<tr>
<td>O</td>
<td>to recognise a place of natural wonder</td>
</tr>
<tr>
<td>O</td>
<td>to make a commitment to safeguard a place</td>
</tr>
</tbody>
</table>

© ACARA 2012
PRACTICE QUESTION

Read *Playing the bones* on page 12 of the magazine and answer question P1.

P1 According to the text, what are bullock ribs used for?

- as ancient toys
- as woodwork tools
- as cooking utensils
- as rhythm equipment