Do not write on this page.
Read *Sarbi* on page 2 of the magazine and answer questions 1 to 5.

1. Why did the Australian Army recruit Sarbi?
   - Sarbi’s mother had worked for the Army.
   - Sarbi had already received special training.
   - Sarbi had worked at the Commonwealth Games.
   - Sarbi had the right character to be an army dog.

2. In the text, Sarbi is portrayed as being
   - playful.
   - dangerous.
   - disobedient.
   - professional.

3. What did the Afghan farmer do when Sarbi arrived at his farm?
   - He tried to sell Sarbi.
   - He treated Sarbi as a pet.
   - He made Sarbi work on his farm.
   - He contacted the American Army.

4. The American soldier saw a black labrador in northern Afghanistan. What is most likely to have been the soldier’s reaction?
   - anger
   - relief
   - sadness
   - surprise
In which paragraph does the writer first introduce a sense of tension into the text?

- paragraph 2
- paragraph 3
- paragraph 4
- paragraph 5

Read *The bundle arrives* on page 3 of the magazine and answer questions 6 to 12.

Why does the visitor come to the hut?

- He is looking for refuge.
- He is visiting an old friend.
- He is trying to cause trouble.
- He is keeping an appointment.

The text describes the location of the narrator’s hut as

- at the top of a hill.
- in an isolated spot.
- on an island in a lake.
- near a little-known tourist attraction.

What is the narrator’s attitude to the place where he is living?

- It gives him a sense of security.
- He’d be equally happy anywhere else.
- He resents having to live there.
- Its isolation frightens him.
Other people are trouble.
Which quotation from the narrator best demonstrates this belief?

- I don’t make any effort to maintain the little goat path ...
- ... the pounding on the door startled me.
- I gave the beans another stir and pulled the pot off the fire ...
- I shoved the door closed ...

I gave the beans another stir ...
This shows that the narrator

- is impatient with interruptions.
- is in a hurry to eat his dinner.
- does not want to share his food.
- will not allow himself to be rushed.

What is the purpose of repeatedly using the word bundle in the text?

- It gives away the plot.
- It introduces uncertainty.
- It enhances the air of mystery in the plot.
- It focuses attention on the visitor’s problem.

The style of writing in the last three paragraphs is

- factual.
- dramatic.
- colloquial.
- reflective.
Read *Multi-tasking* on page 4 of the magazine and answer questions 13 to 17.

### 13
What is the effect of including the cartoon in the text?
- It challenges some readers’ prejudices against multi-tasking.
- It contrasts with the writer’s own opinion about multi-tasking.
- It suggests that multi-tasking is not a very important issue.
- It places multi-tasking in a familiar context.

### 14
... *music-listening, message-sending, multi-tasking learners.* (paragraph 7)
What attitude towards multi-tasking learners is suggested by the tone of this list?
- critical
- admiring
- indifferent
- questioning

### 15
What in particular is the *bad news* that cognitive research has for multi-tasking learners?
- You won’t learn new skills.
- You will learn only a few things well.
- Your brain won’t retain what you learn.
- Your striatum will become overworked.

### 16
According to the text, why do many people turn down the car radio while they are studying a roadmap?
- because soft music is the best aid for concentration
- because they are trying to apply the recent research
- because they are not convinced by the recent research
- because they sense they can focus on only one thing at a time
17 What lesson could employers learn from the text?
○ Multi-tasking is not an efficient way of working.
○ Creativity is an overrated skill in the workplace.
○ Multi-tasking employees will waste time listening to music.
○ Only younger employees manage multi-tasking effectively.

Read Any udder ideas? on page 5 of the magazine and answer questions 18 to 24.

18 The products in the text are presented in terms of both environmental impact and
○ price.
○ convenience.
○ visual appeal.
○ novelty value.

19 According to the text, why did plastic milk bottles become popular?
○ They last a long time.
○ They can be recycled.
○ They are easy to handle.
○ They are made from recycled materials.

20 Which statement about milk pouches does the text support?
○ Milk pouches can be a success in the right circumstances.
○ Milk pouches are too inconvenient ever to be popular in Australia.
○ British people have been using milk pouches as long as Canadian people.
○ Canada had the best education campaign about the advantages of milk pouches.
According to the text, what would cause the least harm if added to landfill?

- glass bottles
- milk pouches
- plastic bottles
- paper bottle lining

This was largely due to a pre-launch education campaign … (paragraph 3)

Which word would best replace education here?

- health
- political
- advertising
- environmental

What is the best explanation of the joke technique used in the title?

- It says the opposite of what is really intended.
- It asks a question to which everyone knows the answer.
- It uses a word in a way that suggests a different meaning.
- It provides an apparently contradictory comment on the topic.

Which statement is an assumption made in the text?

- Milk is healthy.
- The old ways are best.
- Recycling is worthwhile.
- Landfill is a good solution to the problem of waste.
**YEAR 9 READING**

Read ‘Let them eat cake!’ on page 6 of the magazine and answer questions 25 to 30.

<table>
<thead>
<tr>
<th>25</th>
<th>According to the text, what was the likely purpose of attributing the expression ‘Let them eat cake!’ to Marie Antoinette?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>to gain support for a generous and popular royal</td>
</tr>
<tr>
<td></td>
<td>to inflame unfavourable views of Marie Antoinette</td>
</tr>
<tr>
<td></td>
<td>to suggest the French royal family were far wealthier than they really were</td>
</tr>
<tr>
<td></td>
<td>to divert attention away from issues like poverty by promoting gossip about royals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26</th>
<th>What does the expression ‘Let them eat cake!’ reveal about the person who said it?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>a belief that people are basically greedy</td>
</tr>
<tr>
<td></td>
<td>a desire to provide charity to people in need</td>
</tr>
<tr>
<td></td>
<td>a lack of understanding of the nature of poverty</td>
</tr>
<tr>
<td></td>
<td>a distrust of people who are not of royal descent</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27</th>
<th>The text gives the impression that French society was, at that time,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>in a state of upheaval.</td>
</tr>
<tr>
<td></td>
<td>in a stable and prosperous phase.</td>
</tr>
<tr>
<td></td>
<td>undergoing a peaceful transformation.</td>
</tr>
<tr>
<td></td>
<td>united against a common external enemy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28</th>
<th>What is the purpose of including Rousseau’s quotation in the text?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>to show why the revolutionaries hated royals</td>
</tr>
<tr>
<td></td>
<td>to show that Rousseau’s recollections were faulty</td>
</tr>
<tr>
<td></td>
<td>to suggest that Rousseau was an admirer of princesses</td>
</tr>
<tr>
<td></td>
<td>to suggest that Marie Antoinette did not say ‘Let them eat cake!’</td>
</tr>
</tbody>
</table>
What is the text’s main message about Marie Antoinette?

- She was a popular French royal.
- She has been portrayed inaccurately.
- She had no sympathy for the plight of the poor.
- She behaved in a contradictory way throughout her reign.

Who are the victors referred to in the last line of the text?

- royalists
- Austrians
- historians
- revolutionaries

Read Dancing on page 7 of the magazine and answer questions 31 to 36.

What is the narrator’s attitude towards the events in this poem?

- relief
- wonder
- confusion
- nervousness

The effect of placing the words Maybe I am on a new line is to

- show a period of time has elapsed.
- suggest the encounter is coming to an end.
- draw attention to a change in attitude.
- indicate a shift from thought to speech.
33 What does the fifth stanza (verse) suggest about the cat?

- It is losing interest in the possum.
- It is becoming increasingly angry at the possum.
- It is pretending that it doesn’t care about the possum.
- It is waiting for the right moment to pounce at the possum.

34 The possum and the pet, …

The main effect of these words is to

- highlight a contrast previously made.
- hint at the likely climax to the situation.
- bring humour to the situation.
- introduce a new perspective.

35 … with fine unconcern
and prissy disdain …

With this description the narrator is

- creating sympathy for the cat.
- presenting the cat in opposing ways.
- expressing indignation about the cat’s behaviour.
- making an interpretation of the cat’s nature.

36 What is the best description of the way the poem ends?

- It shifts from engagement in the episode to withdrawal.
- It surprises with the observer’s sudden boredom.
- It emphasises the unremarkable nature of the situation.
- It describes an amicable resolution to the conflict.
Read *The 3D dinosaur* on page 8 of the magazine and answer questions 37 to 42.

37 Which aspect of 3D films does the text emphasise most strongly?
- [ ] the cost of production
- [ ] the number of films made
- [ ] the effect on audiences
- [ ] the expertise of film-makers

38 John Simpson claims to be the kind of dinosaur that
- [ ] is youthful.
- [ ] is found in many forms.
- [ ] disapproves of new ideas.
- [ ] appears in many popular films.

39 The first three paragraphs include some incomplete sentences.
What is the effect of using this technique?
- [ ] It evokes the language of a debate.
- [ ] It casts doubt on John Simpson’s credibility.
- [ ] It suggests that John Simpson is a hesitant character.
- [ ] It shows that the subject matter of the text is not serious.

40 What does John Simpson claim to find most annoying about 3D films?
- [ ] They make people feel unwell.
- [ ] Their ticket prices are too high.
- [ ] They lead to a loss of imagination.
- [ ] They reduce the range of films available.
Why do film-makers inflict these risks on us? (paragraph 5)

Which phrase from the first paragraph suggests an answer to this question?

- physically dangerous
- economically predatory
- artistically self-defeating
- imaginatively stunting

Which statement most directly undermines the main argument of the text?

- 3D is best suited to adventure films.
- Some of the most popular recent films have been 3D.
- 3D films provide employment for people with advanced skills.
- Similar criticisms were made when sound and colour were introduced in films.

Read Between the bridges on page 9 of the magazine and answer questions 43 to 48.

What is the best description of the attitudes of the man and the girl to the task they are undertaking?

- Both the man and the girl are comfortable with the task.
- Neither the man nor the girl is comfortable with the task.
- The girl is comfortable with the task but the man is not.
- The man is comfortable with the task while the girl is not.

What is one way the second paragraph creates suspense?

- It implies a set of questions but does not provide any answers.
- It establishes the context for an unexplained tragedy.
- It jumps between past and present.
- It increases the pace of the action.
45. ‘The first paragraph in the text suggests that something bad is going to happen.’
Give a reason to support this statement by referring to the text.

46. The girl is portrayed as being
- decisive and determined.
- practised but anxious.
- dispassionate and detached.
- uncertain and uncomfortable.

47. The man is portrayed as being
- scared and unsure.
- angry but restrained.
- unrefined but purposeful.
- overbearing and aggressive.

48. The last sentence suggests that the girl’s look of dread or horror is
- a fake expression.
- a habitual expression.
- an unjustified expression.
- an uncharacteristic expression.
**YEAR 9  READING**

**PRACTICE QUESTIONS**

Read *Playing the bones* on page 12 of the magazine and answer questions P1 and P2.

<table>
<thead>
<tr>
<th><strong>P1</strong></th>
<th>According to the text, what are bullock ribs used for?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ as ancient toys</td>
</tr>
<tr>
<td></td>
<td>☐ as woodwork tools</td>
</tr>
<tr>
<td></td>
<td>☐ as cooking utensils</td>
</tr>
<tr>
<td></td>
<td>☐ as rhythm equipment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>P2</strong></th>
<th>What kinds of materials make good instruments for <em>playing the bones</em>?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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