



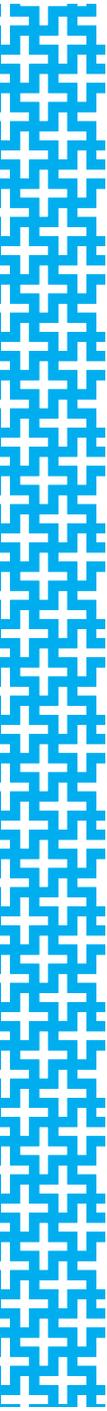
NATIONAL ASSESSMENT PROGRAM  
LITERACY AND NUMERACY

# READING

YEAR

9

2009



0:65

Time available for students  
to complete test: 65 minutes

Use 2B or HB  
pencil only



Read *Infection control* on page 2 of the magazine and answer questions 1 to 6.

**1** The diagrams illustrate

- the latest research on infection control.
- the correct technique for handwashing.
- before and after procedures for handwashing.
- how to comply with infection control policies.

Shade one bubble.



**2** According to the text, if soap and water are unavailable

- workers can still have patient contact.
- an apron or other clothing can be worn.
- alcohol hand-rub can be used as an alternative.
- all linen should be placed in colour-coded bags.

**3** This text states that handwashing is required

- only before patient contact.
- before and after all patient contact.
- when disposable gloves are not available.
- only when you are exposed to body fluids.

**4** This information is mainly intended for

- laundry staff.
- infected patients.
- hospital auditors.
- healthcare workers.

- 5** The main aim of this information is to
- reduce cross-contamination of patients and staff.
  - explain the meaning of the term *methicillin-resistant*.
  - demonstrate that handwashing is superior to the use of gloves.
  - show how *Staphylococcus aureus* was first introduced to hospitals.

Shade one bubble.



- 6** MRSA is
- a policy.
  - an infection.
  - a contaminated material.
  - a hand-washing technique.

**Read *Finn and the Big Guy* on page 3 of the magazine and answer questions 7 to 13.**

- 7** For Finn, the phone call from Mr Lensky was
- a pleasant surprise.
  - an irritating necessity.
  - unwelcome and delayed.
  - important and anticipated.

- 8** The main reason that Mr Lensky called Finn was
- to speak with Finn's mother about his school work.
  - to see if it would be worthwhile meeting with Finn.
  - to question Finn about when he was going to leave home.
  - to convince Finn that he needed to know more about horses.

**9** *The twins huddled and hissed.*

This suggests that the twins

- are amused by Finn's reaction.
- are trying to get their mother's attention.
- are angry that the television has been turned off.
- are aware that they must speak quietly to each other.

Shade one bubble.



**10** What would be the best way to describe Finn's way of talking to Mr Lensky?

unsure

excited

confident

disrespectful

**11** *'Okay boy, get your mother or father,' Mr Lensky said.*

What does this suggest about Mr Lensky?

- He feels angry with Finn.
- He is trying to befriend Finn.
- He is in a position of authority.
- He has forgotten Finn's name.

**12** Finn's mother said, *'And where would he ... yes, all right, yes, fifteen and three months.'* This suggests that

- she was being questioned closely by Mr Lensky.
- she was not interested in talking with Mr Lensky.
- she was trying to end the phone call with Mr Lensky.
- she was unable to disguise her hostility towards Mr Lensky.

**13** How does Finn feel towards his mother at the end of the text?

- He wants her to reassure him.
- He resents having to please her.
- He is annoyed at her interference.
- He is proud that she treats him as an adult.

Shade one bubble.



**Read *Looking at Desert Art* on page 4 of the magazine and answer questions 14 to 19.**

**14** Who painted *Dreaming sites in the Western Desert*?

- Walpiri
- Deirdre Stokes
- Vaughan Springs
- Michael Nelson Tjakamarra

**15** What is the purpose of the labelled diagram below the painting?

- to show how to paint the picture
- to list the names of the Dreaming sites
- to describe the places in the Western Desert
- to explain the meaning of the painted symbols

**16** What does this symbol represent?

Shade one bubble.



- waterholes
- the Granites
- secret-sacred places
- possum ancestors

**17** What is the correct order of places visited in the journey of the ancestor wallaby?

- Mt Wedge, Tjuntyi, waterhole
- waterhole, Tjuntyi, Mt Wedge
- Tjuntyi, waterhole, Mt Wedge
- waterhole, Mt Wedge, Tjuntyi

**18** According to the text, the lives of the ancestors involve journeys and conflict as well as

- working and trading.
- worship and sacrifice.
- games and competitions.
- celebration and transformation.

**19** What do the diagram labels suggest about the natural world and the spiritual world?

- They are closely linked.
- Their connection is unclear.
- There is a struggle between them.
- Their connection has been broken.

Shade one bubble.



**Read *The Garden* on page 5 of the magazine and answer questions 20 to 25.**

**20** What did William do after he stepped away from the car?

- He walked up the front steps, turned, and looked at the garden.
- He surveyed the garden from the driveway, then walked towards the House.
- He stood in front of the House, looked at the garden and walked to the swimming pool.
- He walked through the garden looking at it, then turned back and walked towards the House.

**21** At the end of the first paragraph, the expression *must have been* implies that William

- can see a swimming pool beneath the diving board.
- assumes the diving board indicates a swimming pool.
- can see that the swimming pool has collapsed down the hill.
- is excited to see that there is a swimming pool in the garden.

**22** In this extract, William feels

- isolated and insignificant at the House.
- curious about the inhabitants of the House.
- amazed by the former splendour of the House.
- shocked that the House's garden has been so neglected.

Shade one bubble.



**23** The mood of this extract is

angry.

fearful.

bleak.

unconcerned.

**24** In the last paragraph, where did William find grass growing?

- inside the fountain
- around the fountain
- at the base of the column
- protruding from the column

**25** The detailed description of the garden helps to build an atmosphere of

- comfort.
- complexity.
- change and decay.
- grandeur and wealth.

Read *No one is a loser* on page 6 of the magazine and answer questions 26 to 30.

- 26** *The world, from now on,  
Will be made through the mind.  
Through great dreaming, great loving  
And masterly application.*

Shade one bubble.



These lines suggest that

- thought without action is meaningless.
- the ability to change comes from within.
- when we label others we also label ourselves.
- people cannot affect the world through actions.

- 27** *Embrace our marginalisation* is best interpreted as

- see ourselves as having purpose.
- love is the key to overcoming problems.
- see negatives as a genuine source of strength.
- accept and be challenged by what seems unimportant.

- 28** When the poet uses the word *our*, he

- blames others for society's faults.
- appeals to a collective sense of power.
- excludes some people from this discussion.
- considers some groups of people as outsiders.

**29** What feelings are created by this poem?

- invisibility and denial
- optimism and acceptance
- powerlessness and limitations
- anticipation and enlightenment

Shade one bubble.



**30** Which statement best describes the ideas expressed in this poem?

- A sense of service to others is the key to a fulfilling life.
- The worst thing that can happen is to have little to think about.
- Despite your best efforts, society will ultimately bring you down.
- Believe in yourself; the greatest triumph comes from overcoming adversity.

**Read *Agatha Christie* on page 7 of the magazine and answer questions 31 to 36.**

**31** According to the text, which of the following is correct?

- The Mousetrap* has been running continuously since 1952.
- Death on the Nile* was written under the name of Mary Westmacott.
- The last novel Miss Marple appeared in was *The Murder at the Vicarage*.
- Poirot and Miss Marple worked as a team in *And Then There Were None*.

**32** The words '*little grey cells*' are written in inverted commas because

- they are a metaphor.
- they are a wise saying.
- they are a quote from Poirot.
- they carry a double meaning.

**33** Which film was completed after Christie's death?

- Death on the Nile*
- And Then There Were None*
- Witness for the Prosecution*
- Murder on the Orient Express*

Shade one bubble.



**34** What is the most likely reason for Agatha Christie's use of the pseudonym, Mary Westmacott?

- It was her husband's name.
- She was writing a different kind of novel.
- It was the best way of attracting more publicity.
- She didn't wish to keep writing mystery novels.

**35** In the last paragraph, *the unequalled ingenuity of her plots* means that

- Christie's detective stories are overly complicated.
- no other mystery writer has devised such clever storylines.
- other writers have tried to copy Christie's writing formula.
- films of the books do not accurately reflect the original storylines.

**36** To what does the writer attribute Agatha Christie's enduring success?

- the popularity of mystery fiction
- the number of her novels adapted for film
- the imaginative way in which her novels are crafted
- the number of novels and short stories she published

Read *Teenage Sleep* on page 8 of the magazine and answer questions 37 to 41.

**37** This text is mainly aimed at

- parents.
- scientists.
- teenagers.
- young children.

Shade one bubble.



**38** The first paragraph uses stereotypes to convey its message.

Write down one stereotype from this paragraph.

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Write your answer on the lines.



**39** Many teenagers are unable to get to sleep easily because

- they have mood changes.
- they are disturbed by chiming clocks.
- their melatonin is released at a later time of day.
- their natural rhythms have not yet been established.

Shade one bubble.



**40** The amount of sleep that people need

- drops from birth until puberty, when it starts rising again.
- increases from birth to age five, then begins to slowly drop.
- drops from birth to age five, then begins to drop dramatically.
- increases from 5 to 11 hours from birth to the end of adolescence.

- 41** According to the text, what is one indication of the end of adolescence?

Write your answer on the lines.



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Read *Marcus* on page 9 of the magazine and answer questions 42 to 45.

- 42** Marcus could best be described as

- a tourist.
- a gardener.
- a photographer.
- an environmentalist.

Shade one bubble.



- 43** For Marcus, the wind, sea spray and waves are

- necessary for survival.
- awe-inspiring natural forces.
- what he is struggling against.
- what attract tourists to the area.

*Continued over the page*

**44** The people that Marcus encounters want him to

- take a photo of them.
- tell them about plants.
- explain what he is doing.
- show them around the area.

Shade one bubble.



**45** ... *is too stunned to tell them they shouldn't be there* suggests that Marcus is

- angered by the tourists.
- surprised by the tourists.
- disturbed by the tourists.
- depressed by the tourists.

**END OF TEST**

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meant to be blank.**

## PRACTICE QUESTIONS

Read *Sun Catcher* on the back cover of the magazine and answer questions P1 to P3.

Shade one bubble.



**P1** What do the instructions say to twist?

the CD

the foil

your hand

your string

**P2** The pictures help to show you

- safety information.
- how to cut the foil.
- different sun catchers.
- how to make the sun catcher.

Write your answer on the lines.



**P3** Why are numbers included in this text?

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